

# Ricardo Jorge Silva Fernandes

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## PROFESSIONAL EXPERIENCE

### Media and Communication

**Communication and media producer**, São Luíz Teatro Municipal 2017 - Current

- Filmed, edited, directed, and produced trailers and promotional videos for online communications
- Production and publication of São Luíz Teatro Podcast online
- Maintenance and organization of São Luíz Teatro Multimedia Archive
- Audiovisual recording of live performance

### Studio Sound

**Sound Recording and Post-Production**, Ministry of Culture of Portugal 2017

- Sound post-production for Documentary "Let Them Talk" directed by Victor Jorge Gomes.

**Sound Post-Production and Mastering**, Bloco de Esquerda 2016

- Mixed and mastered all campaign broadcasts for internet, radio, and TV for political candidates for Regional Government of Azores

**Ambience Recordist**, Feature length film "Night Train To Lisbon", Rainer Heesch Sounddesign 2012

- Recorded outdoor atmosphere and surround ambiences in Lisbon

### Music and Composition

**Composer and Recordist**, 2021

- Composed track with Portuguese guitar for album by Taiwanese hiphop artist Kumachan (to be released in April 2022)

**Composer, Recordist, and Producer**, 2016 - present

- Composed and produced 12 original tracks in collaboration with pianist and choreographer Erika Janunger

**Composer and Sound Post-Production**, Bloco de Esquerda 2015

- Score composition, sound post-production, and mastering of all campaign broadcasts for internet, radio and TV for the Portuguese presidential candidate, Marisa Matias

**Sound Design and Sound Post-Production**, Animated short "M" directed by Joana Bartolomeu 2012

- Created soundscapes and motion sound effects

**Composer, Recordist, and Producer**, Swimmers 2009

- Composed and produced X tracks

### Live Sound

**Live Sound Engineer**, São Luíz Teatro Municipal 2003 - 2017

- Operated live sound for all events
- Collaborated closely within a team of 3 sound engineers and the entire technical and stage management staff
- Planned and managed equipment availability across multiple performance halls
- Budgeting of sound equipment purchasing
- Installation, tuning, and maintenance of all sound systems
- Coordinate and manage visiting technical teams and external equipment
- Manage audio recording and production for live performances as well as communication via internet, radio, and TV
- Developed and implemented recording sound system for a centralized sound archive for performances

- Live Sound Engineer** 2001-2005
- Operated live sound events as external contractor at the following venues:  
Teatro Helena Sá e Costa (ESMAE/PORTO, Portugal)  
Teatro Rivoli (Porto, Portugal)  
FNAC stores (Almada Forum, Armazéns do Chiado, Lisbon, Portugal)  
B-Flat Jazz Bar (Matosinhos, Portugal)  
Onda Jazz (Lisbon, Portugal)

### Video and Production

- Co-Producer/ Animation**, "Gala das 7 Maravilhas do Mundo" directed by Filipe La Féria 2007
- Performance at Praça de Touros Campo Pequeno with live transmission on TVI television channel
  - Created animation and video footage for the theater production
- Video Production/ Animation**, "O Principezinho" directed by Filipe La Féria 2006
- Performance at Teatro Politeama and on tour at Teatro Rivoli
  - Created and coordinated video scenery and animation
  - Editing and post-production of video scenery and animation
- Producer/ Composer**, "Afixação Proibida" directed by Frederico Corado 2005
- Performance at Centro Das Artes Casa Das Mudadas, Funchal Madeira
  - Managed production team, logistics, transportation, and budgeting
  - Composed soundtrack and operated the live sound

### TEACHING AND WRITING

- Lecturer**, "Audio theory and sound recording for video", Ar.Co Arts School, Lisbon 2011
- Designed and taught curriculum in a week-long course
- Lecturer**, "Audio theory and live sound operation", Centro Das Artes Casa Das Mudadas, Funchal 2005
- Designed and taught curriculum in a week-long course
- Contributor**, Produção Áudio Magazine 2002 - 2008
- Wrote technical reviews on professional sound equipment

### PROFESSIONAL COURSEWORK

- "Composing and producing electronic music"** (in English) 2015  
Berklee College of Music Online
- "Point source and line-array systems' tuning"** (in English) 2003  
Meyer Sound/ Mauricio Ramirez, Lisbon Portugal
- "Music production and recording rechnology"** Technical Studies Coursework 2001-2003  
Escola de Orquestra Metropolitana, Lisbon Portugal
- "Sound system alignment"** (in English) 2001  
Meyer Sound/ Mauricio Ramirez, Rio Maior Portugal
- "Sound engineering"** 2000  
Escola Superior de Música e Artes do Espetáculo/ IPP, Porto Portugal

### WORKSHOPS AND SEMINARS

- "Recording techniques"** Seminar (in English) May 2003  
Joerg Wuttke (Technical Director at Schoeps), Lisbon Portugal
- "Reference monitors and surround systems"** Seminar (in English) October 2002  
Auid Científico/ Genelec at FIL, Lisbon Portugal
- "Microphone placement techniques"** Workshop (in English) February 2002  
DPA/ Casa do Artista, Lisbon Portugal

## **ADDITIONAL SKILLS AND PROJECTS**

**Computer Software:** Final Cut Pro, iMovie, Logic Pro, Cockos Reaper, Native Instruments Komplete and other standard virtual instrument/DSP software

**Business and Management:** Co-owned and established restaurant bar "100 Remédio" in Alfama, Lisbon. Managed daily operations, purchasing, budgeting, hiring, publicity, and customer relations.

**Mentorship:** Mentored and trained younger professionals who joined the sound team at Teatro São Luíz

**Construction:** Built a home studio and recording cabinet for vocals, instruments, and sound samples.

**DJ:** Worked as DJ at Incognito Bar (Lisbon), Arca Pub (Porto).

**Language:** Native in Portuguese, fluent in English, beginner in Spanish and French.